



# Tihanyi

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## L'ÉPITAPHE DU SOLDAT

for seven instruments

1994

**SCORE**

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EDITIO MUSICA BUDAPEST

T-12

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Tihanyi László

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EDITIO MUSICA BUDAPEST

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Dedicated to the Ensemble de Massy.

## ORGANICO

Clarinetto in Si $\flat$

Fagotto

Tromba in Do (sordini: straight, wa-wa, cup)

Trombone (sordini: straight, wa-wa, cup)

Percussioni (1 esecutore)

Triangolo

Piatto sospeso

2 Caisses claires

Gran Cassa

Violino









Contrabbasso

Tutti gli strumenti sono scritti in do (loco).

All instruments are written in C (loco).

Durata: cca 9'30"

## LEGEND OF INSTRUCTIONS

INSTRUCTION	APPLIES TO	DEUTSCH	ENGLISH	FRANÇAIS
Flzg	Winds	Flatterzunge	fluttertonguing	trémolo dental
○	Brass-Wa-wa	öffnen	open	ouvert
●	Brass-Wa-wa	geschlossen	closed	fermé
√	Strings	ganzer Bogen (Aufstrich)	whole bow (up-bow)	toute la longueur d'archet (poussé)
	Strings	mit sehr starkem Bogendruck	very strong pressure of the bow	avec une pression forte de l'archet
	Strings	mit normalem Bogendruck	normal pressure of the bow	avec une pression normale de l'arche
	Percussion	Bürste	brush	brosse
	Percussion	Triangle-Stick	triangle stick	Bâton de triangle
	Percussion	Softstick	soft stick	Bâton doux
	Percussion	Harten Stick	hard stick	Bâton dur
	Percussion	Trommelstick	snare-drum stick	Bâton de caisse claire
	Percussion	Bogen von Kontrabass	bow of a d. bass	Arc d'un d.basse
et.	Percussion	dämpfen	to muffle	étouffer

tête	Percussion	Kuppe	dome	
gliss. am Rand	Percussion	-	gliss. at the rim	gliss. au bord
Mitte	Percussion	-	centre	au milieu
halb-Mitte	Percussion	-	half way between dome and rim	demi-milieu (entre la tête et le bord)
extrem Rand	Percussion	-	nearest to the rim	au tout extrême de bord
STOP-SCHLAG gliss. von der Mitte zum Rand	Percussion	-	gliss. with muffled stroke from the centre towards the rim	glisser avec coup étouffé du milieu vers le bord
Besenglissandi von der Mitte zum Rand in variiertes Tonlänge	Percussion	-	gliss. with brush from the centre towards the rim	gliss. du balais du milieu vers le bord
nach einen Anschlag ein Fingertremolo in variiertes Tonlänge von der Mitte zum Rand	Percussion	-	tremolo with fingers of varied tone-length from the centre towards the rim	trémolo avec les doigts de longueurs variés des sons du milieu vers le bord
sehr dichter Fingertremolo mit zwei Händen in der Mitte	Percussion	-	very dense tremolo with fingers of both hands in the centre	trémolo très dense avec les doigts et avec les deux mains au milieu
die Taktlänge immer variieren	Conductor	-	length of bars will vary within the given limits	la longueur des mesures sera variée entre les valeurs données

L'ÉPITAPHE DU SOLDAT

László TIHANYI  
(\*1956)

$\text{♩} = 96$

2  
4

clarinetto

Musical notation for clarinet and bassoon. The clarinet staff (treble clef) contains a melodic line starting in the second measure with a dynamic marking of *ff sempre*. The bassoon staff (bass clef) contains rests and slurs. The music is in 2/4 time and features a key signature of one sharp (F#).

tromba

Musical notation for trumpet and trombone. Both staves (treble and bass clefs) contain rests and slurs throughout the measures.

trombone

triangolo  
piatto sospeso  
2 caisses claires  
gran cassa

Musical notation for percussion. It includes a triplet of eighth notes in the first measure and a quarter note in the second measure. Dynamic markings include *p* and *mf sempre*. There are also some handwritten numbers like '1' and '2' below the staff.

violino

Musical notation for violin and double bass. The violin staff (treble clef) has a *pizz.* marking and dynamic markings of *sf* and *ff*. The double bass staff (bass clef) has dynamic markings of *f* and *f*. Both staves have slurs and accents.

contrabbasso

6

7  
8

6  
8

cl

fg

tr

trb

perc

3

4

vl

cb

con sord. WA-WA

poco sf

et.

sf

f



4/4 ♩ = 48

cl

fg

tr

trb

perc

arco, sul pont.  
vl

cul pont.  
cb

2/4  $\text{♩} = 96$

5/8

cl

fg

pp (eco)

tr

trb

pp poco sf > pp

perc

mf sempre

7 8 9

vl

cb

sfp

f

Handwritten musical score for percussion and strings. The score is divided into two systems. The first system includes parts for Clarinet (cl), Bassoon (fg), Trumpet (tr), Trombone (trb), Percussion (perc), Violin (vl), and Cello (cb). The second system includes parts for Violin (vl) and Cello (cb). The score features various time signatures (2/4, 5/8, 4/4), dynamics (mp, sf, f, mf), and performance instructions such as "gliss am Rand" and "pizz. sul pont.". A tempo marking of quarter note = 48 is present in the first system.

**System 1:**

- cl:** 2/4 time signature. Measures 1-2 contain a melodic line with slurs and accents. Measure 3 contains a 5/8 time signature. Measure 4 contains a melodic line with slurs and accents.
- fg:** Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a melodic line with slurs and accents. Measure 4 contains a melodic line with slurs and accents.
- tr:** Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a whole rest. Measure 4 contains a whole rest.
- trb:** Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a whole rest. Measure 4 contains a whole rest.
- perc:** Measures 1-2 contain a rhythmic pattern with slurs and accents. Measure 3 contains a rhythmic pattern with slurs and accents. Measure 4 contains a rhythmic pattern with slurs and accents.
- vl:** Measure 1 contains a melodic line with slurs and accents. Measure 2 contains a melodic line with slurs and accents. Measure 3 contains a melodic line with slurs and accents. Measure 4 contains a melodic line with slurs and accents.
- cb:** Measure 1 contains a melodic line with slurs and accents. Measure 2 contains a melodic line with slurs and accents. Measure 3 contains a melodic line with slurs and accents. Measure 4 contains a melodic line with slurs and accents.

**System 2:**

- vl:** Measure 1 contains a melodic line with slurs and accents. Measure 2 contains a melodic line with slurs and accents. Measure 3 contains a melodic line with slurs and accents. Measure 4 contains a melodic line with slurs and accents.
- cb:** Measure 1 contains a melodic line with slurs and accents. Measure 2 contains a melodic line with slurs and accents. Measure 3 contains a melodic line with slurs and accents. Measure 4 contains a melodic line with slurs and accents.

Tempo marking:  $\text{♩} = 48$

Performance instructions: *gliss am Rand*, *pizz. sul pont.*

Dynamics: *mp*, *sf*, *f*, *mf*

Measure numbers: 10, 11, 12



Handwritten musical score for a symphony orchestra, measures 15-17. The score includes parts for Clarinet (cl), Flute (fg), Trumpet (tr), Trombone (trb), Percussion (perc), Violin (vl), and Cello (cb). The music is in 7/8 and 6/8 time signatures. Performance instructions include *poco sf*, *pp*, *p sempre*, *arco sul p.*, *pizz. ord.*, and *arco*.

Measures 15, 16, and 17 are clearly marked. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *f*, and *sf*. The percussion part includes a *gliss am tamb* instruction.

Handwritten musical score for measures 18-20. The score includes staves for Clarinet (cl), Flute (fl), Trumpet (tr), Trombone (trb), and Percussion (perc). Measure numbers 18, 19, and 20 are indicated below the percussion staff.

Measure 18: Clarinet part features a melodic line with slurs and accents. Flute part has a single note. Trumpet and Trombone parts have chords with accents and dynamics like *poco sf*. Percussion part has a rhythmic pattern with slurs.

Measure 19: Clarinet part has a melodic line with a slur and dynamic *sf*. Flute part has a single note with dynamic *sf*. Trumpet and Trombone parts have chords with dynamics *poco sf* and *sf*. Percussion part has a rhythmic pattern.

Measure 20: Clarinet part has a melodic line with a slur and dynamic *f*. Flute part has a single note with dynamic *f*. Trumpet and Trombone parts have chords with dynamic *f*. A box labeled "STRAIGHT" is present in the Trombone part. Percussion part has a rhythmic pattern.

Handwritten musical score for measures 18-20, continuing from the previous block. The score includes staves for Violin (vl) and Cello (cb). Measure numbers 18, 19, and 20 are indicated above the staves.

Measure 18: Violin part has a melodic line with slurs and dynamics *sf* and *sf*. Cello part has a melodic line with slurs and dynamics *f* and *mp*. Performance instructions include *pizz. ord.* and *arco*.

Measure 19: Violin part has a melodic line with slurs and dynamics *sf* and *sf*. Cello part has a melodic line with slurs and dynamics *sf* and *sf*. Performance instructions include *arco* and *semp.*

Measure 20: Violin part has a melodic line with slurs and dynamics *sf* and *sf*. Cello part has a melodic line with slurs and dynamics *f* and *mp*. Performance instructions include *pizz.* and *arco*.

2/4

6/8

cl

fg

tr

trb

perc

STRAIGHT

21

22

23

vl

cb

sf

mf

f

mp

pizz.

arco

3/4  $\text{♩} = 80$

cl

fg

tr

trb

mf > mf

sf

sf

muta in CUP

muta in CUP

perc

p

24

25

26

vl

cb

mf > mf

sf p

stacc. sempre

pizz. ord.

sf

p



4  
4

Musical score for Clarinet (cl), Flute (fg), and Trumpet (tr) parts. The Clarinet part features a melodic line with a slur and a fermata over the final measure. The Flute part includes a dynamic marking of *ppp* and the instruction *echoton*, with a slur and a fermata over the final measure. The Trumpet part includes a dynamic marking of *p* and the instruction *poco*, with a slur and a fermata over the final measure. A box labeled *CUP* is present above the first measure of the Trumpet part. The Flute and Trumpet parts have slurs and fermatas over the final measure.

Percussion (perc) staff, currently empty.

27

28

Musical score for Violin (vl) and Cello (cb) parts. The Violin part features a melodic line with a slur and a fermata over the final measure. The Cello part features a rhythmic accompaniment with a slur and a fermata over the final measure.

7  
16

6  
8

cl

fg

tr

trb

poco

p

poco

p

5

poco

p

poco

p

perc

19

30

31

vl

cb

4  
4

cl

fg

tr

trb

perc

vl

cb

*sf*

*p*

*ppp* echoton

*sf*

*p*

*p*

*p*

*pp* sempre

*p* stacc.

32

33

Handwritten musical score for a woodwind and string ensemble, measures 34-36. The score is written on six staves: Clarinet (cl), Flute (fg), Trumpet (tr), Trombone (trb), Percussion (perc), Violin (vl), and Cello (cb). The key signature is one flat (B-flat major or D minor). The time signature changes from 7/8 to 2/4 and then to 4/4. The percussion part features a steady eighth-note pattern. The woodwind parts include various melodic lines and articulations such as slurs and accents. The string parts consist of rhythmic patterns and melodic lines. The score is marked with measure numbers 34, 35, and 36.

Handwritten musical score for percussion instruments. The score is divided into systems for different instruments: cl (clarinet), fg (flute), tr (trumpet), trb (trombone), perc (percussion), vl (violin), and cb (cello). The music includes dynamic markings such as *poco*, *p*, and *sf*. Rehearsal marks 37, 38, and 39 are present. A large watermark "FOR PERUSAL FOR PERUSAL" is overlaid diagonally across the page.

6  
8

3  
4

cl

fg

tr

trb

perc

vl

cb

*poco* *p* *poco* *p* *poco* *sf*

*poco* *p* *poco* *sf*

*poco* *sf*

*pp* sempre

37 38 39

*p* *stacc.*

*p*

4/4 2/4

cl *p*

fg *p*

tr *p*

trb *p*

perc

40

41

42

vl

cb

This musical score is for percussion and brass instruments. It features six staves: Clarinet (cl), Flute (fg), Trumpet (tr), Trombone (trb), Percussion (perc), and Double Bass (cb). The score is divided into two measures, 43 and 44. Measure 43 is in 4/4 time, and measure 44 is in 3/4 time. The percussion part consists of a rhythmic pattern of eighth notes. The brass parts include melodic lines for the trumpet and trombone, and a bass line for the double bass. A large watermark 'FOR PERUSAL FOR PERUSAL' is overlaid diagonally across the page.

4  
4

5  
4

cl

fg

tr

trb

perc

45

46

vl

cb



Handwritten musical score for a symphony orchestra, measures 47-49. The score includes parts for Clarinet (cl), Bassoon (fg), Trumpet (tr), Trombone (tbb), Percussion (perc), Violin (vl), and Cello (cb). The key signature is B-flat major. The tempo is marked as quarter note = 96. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *sf*, *f*, *mf sempre*, and *ff*. Performance instructions include *arco* for the cello and *simile* for the cello. Measure numbers 47, 48, and 49 are indicated below the percussion staff.

cl *sf* *pp*  
fg *sf* *pp*

tr *sf*  
trb *sf*

perc *et.*

50

51

vl *sf*  
cb

4  
4

cl

fg

sf

pp

tr

trb

pp

pp

perc

et.

et.

52

53

vl

cb

pp

pp

sf

3  
4

cl

fg

Handwritten annotations: *sfp*, *f*, *f*, *sfp*, *f*, *f*, *sfp*. Performance markings include accents (>) and breath marks (>). A bracket above the final measure is labeled "13:21".

tr

trb

Handwritten annotations: *f*, *sfp*, *sfp*, *sfp*. Performance markings include accents (>) and breath marks (>). A bracket above the first measure is labeled "5:31".

perc

mf sempre

54                      55                      56

Handwritten annotations: *et.*, *et.*, *et.*. Performance markings include accents (>).

vl

cb

Handwritten annotations: *sfp*, *pizz.*, *sfp*, *sfp*, *sfp*, *sfp*. Performance markings include accents (>) and breath marks (>). A bracket above the final measure is labeled "10".

4  
4

Handwritten musical score for a symphony orchestra, page 27. The score includes staves for Clarinet (cl), Flute (fg), Trumpet (tr), Trombone (trb), Percussion (perc), Violin (vl), and Cello (cb). The music is in 4/4 time and features dynamic markings such as *sf*, *sfpp*, and *sf*, along with performance instructions like *arco* and *simile*. The score is marked with a large diagonal watermark reading "FOR PERUSAL".

*ff* < simile

3  
4

cl *sff* *pp*

fg *sff* *pp*

tr *pp*

trb *pp* *senza sord.* *gliss.*

perc *sf* *et.* *gliss.*

59 60

vl *sff* *pp*

cb

3  
4  $\text{♩} = 80$

cl

fg

tr

trb

senza sord.

perc

→ Rand

sf

STOP-SCHLAG

61

62

vl

cb

arco

arco

sf

sf

cl

fg

tr

trb

perc

vl

cb

63

64

con sord. STRAIGHT

con sord. STRAIGHT

Flag.

Flag.

STOP-RELAX

muta in WA-WA

muta in WA-WA

mf



4  
4

Handwritten musical score for a percussion ensemble, featuring parts for Clarinets (cl), Flutes (fg), Trumpets (tr), Trombones (trb), Percussion (perc), Violins (vl), and Cellos (cb). The score is in 4/4 time and includes various performance instructions such as dynamics (ppp, mf, f), articulation (Flag., WA-WA), and playing techniques (sul pont.).

**Clarinets (cl):** Part 1 with *Flag.* and *ppp* markings.

**Flutes (fg):** Part 1 with *Flag.* and *ppp* markings.

**Trumpets (tr):** Part 1 with *WA-WA*, *Flag.*, and *ppp* markings.

**Trombones (trb):** Part 1 with *WA-WA*, *Flag.*, and *ppp* markings.

**Percussion (perc):** Part 1 with dynamic markings: *ppp*, *poco*, *poco più*, and *mf*. Includes performance notes: *extrem am Rand*, *Rand*, *extrem Rand*, *halb-Mitte*, *extrem Rand*, *Mitte*, and *extrem Rand*.

**Violins (vl):** Part 1 with *f* and *sul pont.* markings.

**Cellos (cb):** Part 1 with *f* and *sul pont.* markings.

**Violins (vl) and Cellos (cb) Part 2:** Starting at measure 65, includes *f* and *sul pont.* markings.

Handwritten musical score for a woodwind and percussion ensemble, measures 66-68. The score includes parts for Clarinet (cl), Flute (fg), Trumpet (tr), Trombone (trb), Percussion (perc), Violin (vl), and Cello (cb).

**Measure 66:** Clarinet (cl) and Flute (fg) play a melodic line in 3/4 time, marked *ord.* and *f*. The flute part includes a 5-measure slur. Trumpet (tr) and Trombone (trb) play a melodic line in 3/4 time, marked *ord.* and *mf*. The trumpet part includes a 3-measure slur and a *Flag.* marking. Percussion (perc) has a single note marked *p*. Violin (vl) and Cello (cb) play a melodic line in 3/4 time, marked *ord.* and *ff*. The violin part includes a 3-measure slur and a 6-measure slur.

**Measure 67:** Clarinet (cl) and Flute (fg) play a melodic line in 2/4 time, marked *f*. The flute part includes a 4-measure slur and a *tr* marking. Trumpet (tr) and Trombone (trb) play a melodic line in 2/4 time, marked *f*. The trumpet part includes a 3-measure slur. Percussion (perc) has two notes marked *p*. Violin (vl) and Cello (cb) play a melodic line in 2/4 time, marked *f*. The violin part includes a 3-measure slur.

**Measure 68:** Clarinet (cl) and Flute (fg) play a melodic line in 3/4 time, marked *mf*. The flute part includes a 4-measure slur and a *tr* marking. Trumpet (tr) and Trombone (trb) play a melodic line in 3/4 time, marked *mf*. The trumpet part includes a 4-measure slur. Percussion (perc) has four notes marked *tr*. Violin (vl) and Cello (cb) play a melodic line in 3/4 time, marked *f*. The violin part includes a 4-measure slur and a *tr* marking.

4  
4

Handwritten musical score for percussion instruments: cl, fg, trb, perc, and cb. The score is divided into two measures, 69 and 70.

**cl (Clarinet):** Measure 69: *ord.*, *f*, *5*, *5*, *tr*. Measure 70: *tr*, *3:2*, *tr*, *tr*, *tr*, *mp*.

**fg (Fagott):** Measure 69: *f*, *5*, *5*, *tr*. Measure 70: *tr*, *3:2*, *tr*, *tr*, *tr*, *mp*.

**trb (Trompete):** Measure 69: *f*, *tr*, *tr*, *5*, *p*. Measure 70: *f*, *mf*, *mp*, *5:2*.

**perc (Percussion):** Measure 69: *f*, *ap*, *mf*, *7*. Measure 70: *f*, *p*, *5:4d*, *STOP-SCHLAG*, *STOP-SCHLAG*, *STOP-SCHLAG*, *STOP-SCHLAG*, *STOP-SCHLAG*.

**cb (Cymbal):** Measure 69: *f*, *3*, *mf*. Measure 70: *ff*, *3:2*, *tr*, *tr*, *tr*, *5:2*, *f*, *mf*.

Handwritten musical score for a brass and percussion ensemble, measures 71 and 72. The score is written on six staves: Clarinet (cl), Flute (fg), Trumpet (tr), Trombone (trb), Percussion (perc), and Violin (vl). The percussion part includes a snare drum (s) and a timpani (tim) part with 'tim shot' markings. The music is in 2/4 time and features complex rhythmic patterns with triplets, sextuplets, and septuplets. Dynamics include forte (f) and sforzando (sf). A 'STRAIGHT' marking is present above the trumpet staff in measure 71. The score is divided into two systems, with measures 71 and 72 indicated below the percussion staff.

cl

fg

tr

trb

perc

vl

cb

STRAIGHT

tim shot +

71

72

cl

fg

f

f

5:2

3

3

tr

trb

f

f

3

5:2

7:3

sf

perc

STOP-SCHLAG

STOP-SCHLAG - glissando von der Mitte bis zum Rand

f

sf

73

74

vl

cb

f

f

7:2

8

jetzt!

pp

sf

Handwritten musical score for measures 75 and 76. The score includes staves for Clarinet (cl), Bassoon (fg), Trumpet (tr), Trombone (trb), Percussion (perc), Violin (vl), and Cello (cb). The time signature changes from 3/4 to 4/4 between measures 75 and 76.

**Measure 75:**

- cl:** Treble clef, 3/4 time. Starts with a whole rest, followed by a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, Bb, B). A slur covers the final two notes of the second triplet.
- fg:** Bass clef, 3/4 time. Starts with a whole rest, followed by a quarter note (F) and a quarter rest.
- tr:** Treble clef, 3/4 time. Starts with a whole rest, followed by a quarter note (F) and a quarter rest.
- trb:** Bass clef, 3/4 time. Starts with a whole rest, followed by a quarter note (F) and a quarter rest.
- perc:** Percussion clef, 3/4 time. Starts with a whole rest, followed by a quarter note (F) with an accent (>) and a quarter rest.

**Measure 76:**

- cl:** Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note (Bb), an eighth-note triplet (A, G, F), and a quarter note (E). A slur covers the eighth-note triplet.
- fg:** Bass clef, 4/4 time. Starts with a whole rest, followed by a quarter note (Bb) and a quarter rest.
- tr:** Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note (Bb) and a quarter rest.
- trb:** Bass clef, 4/4 time. Starts with a whole rest, followed by a quarter note (Bb), an eighth-note triplet (Ab, G, F), and a quarter note (E). A slur covers the eighth-note triplet. A handwritten "7=3" is written below the staff.
- perc:** Percussion clef, 4/4 time. Starts with a whole rest, followed by a quarter note (F) with an accent (>) and a quarter rest.
- vl:** Treble clef, 4/4 time. Contains a wavy line representing a tremolo.
- cb:** Bass clef, 4/4 time. Starts with a whole rest, followed by a quarter note (F), an eighth-note triplet (G, A, B), and a quarter note (C). A slur covers the eighth-note triplet. A handwritten "jete'" is written above the staff.

**Dynamic markings:** *f* (forte), *ppp* (pianississimo), *sf* (sforzando), *pp* (pianissimo).

**Other markings:** *et.* (et), *come prima* (as before), *7=3* (sevens equals threes), *jete'* (jeté).

3  
4

cl

fg

tr

trb

perc

vl

cb

ppp

come prima

tim shot

WA-WA O

WA-WA O

① ②

① ②

sf

sf

77

78

pizz. ord.

f

sff



cl

fg

mf

mf < f > p

tr

trb

WA-WA ●

CUP

mf

f

mf

perc

rim shot

tête

Mitte → Rand

STOP-SCHLAG

R. H.

poco sf

mp

p

f

< mf >

79

80

vl

arco

sub 6

cb

mf

mf < >

mf





cl *mp*

fg *mp* *mf* *p*

tr *mp*

trb *mp*

perc *mp* *p*

vl *mp*

cb *mp*

81

STOP-SCHLAG

① H.→R. H.→R. R. H.

STOP gliss. STOP gliss.

②

FOR PERUSAL FOR PERUSAL FOR PERUSAL

in 1

$\hat{\circ} = 5^H-8^H$

Dir: die Taktlänge immer variieren

The score consists of six staves:

- cl** (Clarinete): Treble clef, notes with accents and *ppp* dynamic.
- fg** (Fagott): Bass clef, notes with accents and *ppp* dynamic.
- tr** (Trompete): Treble clef, notes with accents and *ppp* dynamic.
- trb** (Trombone): Bass clef, notes with accents and *ppp* dynamic.
- perc** (Percussion): Notes with accents and *sf* dynamic, including a box with text: *Besen-glissandi von der Mitte zum Rand in variiertes Tonlänge*.
- vl** (Viola): Treble clef, notes with accents and *mf* dynamic.
- cb** (Cello): Bass clef, notes with accents and *p* dynamic.

Measure numbers 82, 83, and 84 are indicated at the bottom. The percussion staff at measure 84 includes the instruction *sul tasto*. An annotation *muto in VA-VA* is written above the trumpet staff at the end of the third measure.

3/4  $\text{♩} = 60$  in 4  $\text{♩} = 5''-8''$

The score consists of six staves: Cl, Fg, Tr, Tbb, Perc, Vl, and Cb. Measures 85, 86, and 87 are indicated below the staves. The percussion part (perc) features a wavy line in measure 85, followed by a rest in 86, and a sequence of notes in 87 with dynamic markings *sf* and *p*. A box in measure 87 contains the instruction: "nach einem Handschlag ein Fingertremolo in variierter Tonlänge von der Mitte zum Rand". The string parts (vl, cb) include dynamic markings (*mp*, *pp*, *f*, *p*) and performance instructions such as "ord.", "sul G", and "(norm.)". The woodwind parts (cl, fg, tr, tbb) include dynamic markings (*pp*, *f*, *PPP*) and performance instructions like "WA-WA" and "ad lib.". A large watermark "FOR PERUSAL" is visible across the page.

5/8  $\text{♩} = 120$

cl   
 fg   
 tr   
 trb   
 perc

88

89

90

vl   
 cb

in 1  $\hat{O} = 4''-6''$

2  $\text{♩} = 120$  in 1  $\hat{O} = 4''-6''$

cl *Flag.*  
 ppp  $\llcorner \lrcorner$  ad lib.

fg  
 ppp  
 mp

tr  
 ppp  
 ppp  $\llcorner \lrcorner$  ad lib.

lib

perc  
 ppp *sehr dichter Fingertremolo mit zwei Händen in der Mitte*  
 ppp *glissando mit Fingertremolo von der Mitte zum Rand*

91 92 93

vl  
 (norm)  
 p  
 mf

cb  
 pp  
 pp  $\llcorner \lrcorner$  ad lib.

in 1  $\hat{\sigma} = 3''-5''$

1  $\text{♩} = 120$

cl *ppp* *sff* *ppp* *ad lib.* *Flag.* *sfp* *ad lib.*

fg *ppp* *sff* *ppp* *sfp*

tr *ord.* *ppp* *sff* *ppp* *ad lib.* *Flag.* *ad lib.* *muta in STRAIGHT*

trb *Flag.* *ad lib.* *ord.* *ad lib.* *ad lib.* *sfp* *ad lib.*

perc *himm Kontrabaßbogen* *p* *f* *Fingertremolo* *pp* *pp*

94 95 96 97

vl *p* *ad lib.* *tr* *(norm)* *p* *sfp* *ad lib.*

cb *p* *(norm)* *p* *sfp* *ad lib.*

7/8  $\text{♩} = 76$

9/8

4/4

Handwritten musical score for a full orchestra, including parts for Clarinet (cl), Flute (fg), Trumpet (tr), Trombone (trb), Percussion (perc), Violin (vl), and Cello (cb). The score is divided into three measures, numbered 98, 99, and 100 at the bottom.

**Clarinet (cl):** *p sempre, molto uguale*

**Flute (fg):** *p sempre, molto uguale*

**Trumpet (tr):** *Flag.*, *ord.*, *sfp*, *pp molto uguale*, *sfp*, *STRAIGHT*

**Trombone (trb):** *p sempre, molto uguale*, *muta in STRAIGHT*, *p sempre*

**Percussion (perc):** *triquillo*, *et.*, *p*

**Violin (vl):** *mp sempre, molto uguale*

**Cello (cb):** *sul pont.*, *mp sempre*

Measures 98, 99, and 100 are indicated at the bottom of the score.

Handwritten musical score for a brass and percussion ensemble, measures 101-103. The score is written on a grand staff with six staves: Clarinet (cl), Flute (fg), Trumpet (tr), Trombone (trb), Percussion (perc), and Violin (vl). The bottom staff is labeled 'cb' (Cello/Double Bass). The music is in 3/4 time and features complex rhythmic patterns, including triplets and 5:2 ratios. Performance instructions include dynamics (pp, sfpp, p, f, mp), articulation (Flagg., ord.), and phrasing (Mille -> Rand, massa). Measure numbers 101, 102, and 103 are indicated below the percussion staff.



5/4 3/4 2/4

cl

fg

tr

fab

perc

vl

cb

104 105 106

et.

accel...

STOP-SCHLAG

triquillo mit den Händen

Mitte

Rand

p

Fingertemolo extrem am Rand

je te

ord.

p molto uguale

mp

pp

sf

sfpp

pp

p

mp

Handwritten musical score for measures 107 and 108. The score includes staves for Clarinet (cl), Flute (fg), Trumpet (tr), Trombone (tb), Percussion (perc), Violin (vi), and Cello (cb). The music is in 4/4 time, with a 5:2 ratio indicated for some passages. Dynamics include sfpp, p, and mp. Performance markings include *mosso*, *et.*, *sul pont.*, and *ord.*

Measures 107 and 108 are indicated below the percussion staff.

4  
4

5  
8

cl

3:2

fg

3:2

Handwritten musical notation for Clarinet (cl) and Flute (fg) parts. The Clarinet part is in treble clef with a key signature of one flat (B-flat). The Flute part is in soprano clef with a key signature of one flat (B-flat). Both parts feature a 3:2 ratio marking over the first measure of each system. The notation includes various note values, rests, and slurs.

br

3:2

Flzg. ord.

sfpp

trb

Handwritten musical notation for Trumpet (br) and Trombone (trb) parts. The Trumpet part is in treble clef with a key signature of one flat (B-flat). The Trombone part is in bass clef with a key signature of one flat (B-flat). The Trumpet part features a 3:2 ratio marking and the instruction 'Flzg. ord.' (flageolet order). The dynamic marking 'sfpp' is present. The Trombone part is mostly rests.

perc

et.

Handwritten musical notation for Percussion (perc). The notation consists of rests and slash marks on a five-line staff, indicating a specific rhythmic pattern. The instruction 'et.' is written above the staff.

109

110

111

vl

3:2

cb

Handwritten musical notation for Violin (vl) and Cello (cb) parts. The Violin part is in treble clef with a key signature of one flat (B-flat). The Cello part is in bass clef with a key signature of one flat (B-flat). The Violin part features a 3:2 ratio marking. The notation includes various note values, rests, and slurs.

Handwritten musical score for measures 112, 113, and 114. The score includes staves for Clarinet (cl), Flute (fg), Trumpet (tr), Trombone (trb), Percussion (perc), Violin (vl), and Cello (cb). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include dynamics (pp, p, sfpp, poco sf), articulation (accents), and specific percussion techniques (pette Band II-R.).

Measure 112: *cl* (9/8), *fg*, *tr*, *trb* (*pp*), *perc* (*p*, *pette Band II-R.*), *vl*, *cb*.

Measure 113: *cl* (2/4), *fg* (triplet), *tr* (*Flzg.*, *sfpp*), *trb* (triplet), *perc* (*p*), *vl* (triplet), *cb*.

Measure 114: *cl* (3/4), *fg*, *tr*, *trb*, *perc* (*poco sf*, *mosso*), *vl*, *cb*.

Handwritten musical score for a symphony orchestra, measures 115 and 116. The score includes parts for Clarinet (cl), Flute (fg), Trumpet (tr), Trombone (trb), Percussion (perc), Violin (vl), and Cello (cb). The music is in 4/4 time, with a 5/4 time signature indicated at the top left. The key signature has one sharp (F#).

**Measure 115:**

- cl:** Melodic line with triplets (3:2) and slurs.
- fg:** Melodic line with triplets (3:2) and slurs.
- tr:** Melodic line with triplets (3:2) and slurs. Includes marking "ord." above the first triplet.
- trb:** Harmonic accompaniment with slurs. Includes markings "Flag." and "pp" above the first measure.
- perc:** Rhythmic accompaniment with slurs. Includes marking "pp" below the first measure.
- vl:** Melodic line with triplets (3:2) and slurs.
- cb:** Harmonic accompaniment with slurs. Includes marking "(s.p.)" above the first measure and "mp" below.

**Measure 116:**

- cl:** Melodic line with slurs.
- fg:** Melodic line with slurs.
- tr:** Melodic line with slurs.
- trb:** Harmonic accompaniment with slurs. Includes marking "sf" below the first measure.
- perc:** Rhythmic accompaniment with slurs. Includes markings "tr" and "pp" below the first measure, and "tr" above the second measure.
- vl:** Melodic line with slurs.
- cb:** Harmonic accompaniment with slurs.

**Performance Markings:**

- trb:** "sfpp" (sforzando pianissimo) at the start of measure 115.
- perc:** "pp" (pianissimo) at the start of measure 115.
- perc:** "tr" (trill) marking above the first measure of 116.
- perc:** "tr" (trill) marking above the second measure of 116.
- perc:** "finger tremolo" marking in a box above the second measure of 116.
- perc:** "p< p< p< p<" markings above the second measure of 116.

Handwritten musical score for a string quartet and percussion, measures 117-119. The score includes parts for Clarinet (cl), Flute (fg), Trumpet (tr), Trombone (trb), Percussion (perc), Violin (vl), and Cello (cb).

**Measure 117:**

- cl:** Treble clef, 2/4 time signature. Notes: Bb, Bb, Bb (triple), rest.
- fg:** Bass clef. Notes: Bb, Bb, Bb (triple), rest.
- tr:** Treble clef. Notes: F# (accented), rest.
- trb:** Bass clef. Notes: rest.
- perc:** Notes: rest, then a sequence of notes with dynamics *mp* and *f*. Includes markings for *H. → R.* and *f*.
- vl:** Treble clef. Notes: Bb, Bb, Bb (triple), rest.
- cb:** Bass clef. Notes: Bb, Bb, Bb (triple), rest.

**Measure 118:**

- cl:** Treble clef. Notes: Bb, rest.
- fg:** Bass clef. Notes: Bb, rest.
- tr:** Treble clef. Notes: F# (accented), rest.
- trb:** Bass clef. Notes: Bb, rest.
- perc:** Notes: rest, then a sequence of notes with dynamics *ppp* and *et.*
- vl:** Treble clef. Notes: Bb, rest.
- cb:** Bass clef. Notes: rest.

**Measure 119:**

- cl:** Treble clef. Notes: Bb, Bb, Bb (triple), rest.
- fg:** Bass clef. Notes: Bb, Bb, Bb (triple), rest.
- tr:** Treble clef. Notes: F# (accented), rest.
- trb:** Bass clef. Notes: Bb, Bb, Bb (triple), rest.
- perc:** Notes: rest, then a sequence of notes with dynamics *ppp* and *et.*
- vl:** Treble clef. Notes: Bb, Bb, Bb (triple), rest.
- cb:** Bass clef. Notes: rest, then a sequence of notes with marking *sul pont.*

Additional markings include *ffg. sempre* above the trumpet part, *sfp* and *pp* dynamics, and various articulation marks like accents and slurs.

Handwritten musical score for a brass and percussion ensemble. The score is divided into two systems, each with two measures. The first system is marked with a 4/4 time signature, and the second system is marked with a 5/8 time signature and a tempo of ♩=88.

**Cl (Clarinet):** First measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4). Second measure contains a half note G4.

**Fg (Flugelhorn):** First measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4). Second measure contains a half note G4.

**tr (Trumpet):** First measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4). Second measure contains a half note G4.

**trb (Trumpet):** First measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4). Second measure contains a half note G4.

**perc (Percussion):** First measure contains a snare drum hit (dt.). Second measure contains a series of snare drum hits with dynamics *p* and *mp*. Above the percussion staff, there are handwritten instructions: "accel" with a dashed line, "H. → R. H. → R. R. H. tête", and "STOP scil." repeated three times.

**vl (Violin):** First measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4). Second measure contains a half note G4.

**cb (Cello):** First measure contains a half note G4. Second measure contains a half note G4.

Measure numbers 120 and 121 are written below the percussion staff.

3  
4

5  
8

cl

fg

tr

trb

perc

mf

f

p

mp

122

123

124

vl

cb

(pizz.)

p



in 4  
Flag.

2  
4  
ord.

cl

fg

tr

trb

perc

et. Mitte → Rand

3

3

Rand

timshot

125

126

127

128

arco sul G

arco

sulp.

pizz. ord.

pizz-ord.

cb

in 1

2  
4

5  
8

in 1

cl *Flag.* *ord.* *Flag.*

fg *Flag.* *ord.* *Flag.*

tr *Flag.* *senza sord.* *Flag.*

trb *Flag.* *senza sord.* *Flag.*

perc *tr.* *et.* *5:2* *Mitte -> Rand* *et.*

129 130 131 132

vl *arco* *jeu!* *jeu!*

cb *arco* *s.p.* *ord.*

Handwritten musical score for orchestra, measures 133-136. The score includes parts for Clarinet (cl), Flute (fg), Trumpet (tr), Trombone (trb), Percussion (perc), Violin (vl), and Cello (cb). The time signatures are 3/4, 5/8, and 3/4. The key signature is one flat (B-flat). The score includes dynamic markings such as *sf*, *ppp*, *ff*, *mf*, and *p*, as well as performance instructions like *ord.*, *Flzg.*, *arco jete*, and *Rand bitte R. M. R. fete*. A large watermark "FOR PERUSAL" is overlaid on the page.

5  
8

3  
4

in 1

3  
8

Handwritten musical score for a symphony orchestra, measures 137-141. The score includes parts for Clarinet (cl), Flute (fg), Trumpet (tr), Trombone (trb), Percussion (perc), Violin (vl), and Cello (cb). The music is in 1/8 time and features various dynamics, articulations, and performance instructions.

**Measures 137-141:**

- 137:** Flute (fg) has a dynamic of *sf* and an *ord.* marking. Percussion (perc) has a dynamic of *pp* and a  $4:3$  ratio.
- 138:** Clarinet (cl) has a dynamic of *mf p*. Percussion (perc) has dynamics of *pp p*, *pp mp*, and *pp*.
- 139:** Clarinet (cl) has a dynamic of *mf p*. Percussion (perc) has a dynamic of *mf* and a  $5:3$  ratio. The *Rand* marking is present, with an arrow pointing to *extrem Rand*.
- 140:** Clarinet (cl) has a dynamic of *mp*. Flute (fg) has a dynamic of *mp*. Trumpet (tr) and Trombone (trb) have dynamics of *p*. Percussion (perc) has a dynamic of *pp*. The *Flag.* marking is present.
- 141:** Clarinet (cl) has a dynamic of *mp*. Flute (fg) has a dynamic of *mp*. Trumpet (tr) and Trombone (trb) have dynamics of *p*. Percussion (perc) has a dynamic of *pp* and a *et.* marking with three  $3$  ratios. The *Flag.* marking is present.

**Violin (vl) and Cello (cb) parts:**

- 137:** Cello (cb) has a dynamic of *sf* and a *pizz.* marking.
- 138:** Violin (vl) has a dynamic of *mp secco* and a *pizz.* marking.
- 139:** Violin (vl) has a dynamic of *mp secco* and a *pizz.* marking.
- 140:** Violin (vl) has a dynamic of *mp* and a *arco, sul pont.* marking. Cello (cb) has a dynamic of *mp* and a *arco, poco sul pont.* marking.
- 141:** Violin (vl) has a dynamic of *mp* and a *arco, sul pont.* marking. Cello (cb) has a dynamic of *mp* and a *arco, sul pont.* marking.

**Other markings:** *con sord.* (with **CUP** in a box) is present for the Trumpet and Trombone parts. *Flag.* markings are present for the Clarinet, Flute, Trumpet, and Trombone parts.

Budapest, 19. dec. 1994.